

Johnny H. Butler III

Baritone/Educator/Choral Conductor

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OPERA PERFORMANCE EXPERIENCE

Guccio	<i>Gianni Schicchi</i>	Amalfi Coast Music Festival & Institute 2014
Count Almaviva	<i>Le Nozze di Figaro</i>	University of the District of Columbia 2012
Armored Man	<i>Die Zauberflöte</i>	Amalfi Coast Music Festival & Institute 2007
Chorus	<i>Così fan tutte</i>	Catholic University Opera Theatre 2006
Cal	Regina	Catholic University Opera Theatre 2005
Superintendent Budd	Albert Herring	Catholic University Opera Theatre 2005
Second Man	The Tender Land	Catholic University Opera Theatre 2004

OPERA SCENES

Don Alfonso	<i>Così fan tutte</i>	Duomo di S. Lorenza, Scala, Italy 2014
		Oratorio dell' Arciconfraternita, Vietri sul Mare, Italy 2007
Don Giovanni	<i>Don Giovanni</i>	Largo Solaio dè Pastai, Minori, Italy 2014
		Roccadaspide, Salerno, Italy 2007

CONCERT (RECITAL, ORATORIO, ORCHESTRA) *select*

HBCU Sunday , Shiloh Baptist Church, UDC Chorale, Director	2024
MLK Lecture Series , Wesley Theological Seminary; UDC Chorale, Director	2024, 2023
'The Sacred Works by Black Composers from the Faculty of the University of the District of Columbia (Past and Present) , Lecture - Concert, UDC Chorale, Director and Presenter, Silver Spring United Methodist Church	2024
HBCU Game Night , Capitol One Arena; UDC Chorale, Director	2023
Händel, The Messiah (Sing-a-Long) Soloist; Bowie State University	2023
'The Voice and The Drum' , Collaborative Faculty Recital w/ Professor Tom Teasley University of the District of Columbia	2022
'Life, Love and Eternity' , Solo Faculty Recital (Art Songs by African American Composers) Premiere of Commissioned Piece, 'Reflections' by Evelyn Simpson - Curenton University of the District of Columbia	2020
HBCU Sunday , Shiloh Baptist Church, UDC Chorale, Assistant Director	2020
Great Opera Scenes , ' <i>La ci darem la mano</i> ' da ' <i>Don Giovanni</i> ' e ' <i>Soave sia il vento</i> ' da ' <i>Così fan tutte</i> ' (W. A. Mozart); Largo Solaio dè Pastai, Minori, Italy	2014
Great Opera Scenes , ' <i>La ci darem la mano</i> ' da ' <i>Don Giovanni</i> ' e ' <i>Soave sia il vento</i> ' da ' <i>Così fan tutte</i> ' (W. A. Mozart); Duomo di S. Lorenza, Scala, Italy	2014
Summer Interlude: Aria d'Opera , ' <i>Sì, tra i ceppi</i> ' da ' <i>Berenice</i> ' (G.F. Händel); Palazzo Mezzacapo, Maiori, Italy	2014
New Festival Voices , 'Death of an Old Seaman' (Cecil Cohen), 'Song to the Dark Virgin' (Florence Price); Chiesa di San Giacomo, Maiori, Italy	2014
A Tribute to Charlotte Holloman – Artist, Opera Star, Vocal Pedagogue: Benefit Concert for Music Scholarships , University of the District of Columbia	2012
Spirituals and Art Songs: Lecture Recital , University of the District of Columbia	2011
Händel, The Messiah , Soloist, 19th St. Baptist Church	2010
Benefit Solo Recital, Wisconsin Avenue Baptist Church	2010
Bach, Uns ist ein Kind geboren BWV 142 , 19th St. Baptist Church, baritone soloist	2009
Arie d'Opera , Oratorio dell' Arciconfraternita, Vietri sul Mare, Italy	2007
New Festival Voices , Oratorio dell' Arciconfraternita, Vietri sul Mare, Italy	2007
Recital, Shiloh Baptist Church, Washington, DC	2006
The Atrius C. Fleming Music Scholarship Fund Concert , Washington, DC	2006

Music at Mid-day Recital , National City Christian Church, Washington, DC	2006
Fauré Requiem , First Christian Church of Alexandria, VA	2005
Recital (scholarship), The Washington Club	2003
Porgy and Bess (excerpts) Porgy, University of the District of Columbia	1999
Saint-Saëns Christmas Oratorio , baritone soloist University of the District of Columbia	1998
Orff, Carmina Burana , baritone soloist, University of the District of Columbia	1998

AWARDS AND HONORS

Semi-Finalist, The American Prize in Vocal Performance; Friedrich & Virginia Schorr Memorial Award; Art Song Division, Male (Professional)	2012 -2013
Performance Scholarship	2004-2006
Colonial Dames XVII Century Music Scholarship	2003
Tuition Stipend	2000-2003

TEACHING EXPERIENCE

<i>University of the District of Columbia</i> Director of Choral Activities	Aug. 2024 - present
<i>Suitland High School; Center for Visual and Performing Arts</i> Adjunct Instructor of Voice	Dec. 2021 - present
<i>University of the District of Columbia</i> Adjunct Professor of Music	2007 - 2019; 2019 - 2024
<ul style="list-style-type: none"> • Applied Major Voice/Applied Minor Voice • Applied Minor Keyboard • Voice Group Instruction • Recital Hearing Committee • Director, UDC Chorale 	
<i>University of the District of Columbia</i> Visiting Assistant Professor of Applied Voice, Choral and Piano Music	Aug. 2019 - May, 2021
<ul style="list-style-type: none"> • Applied Major Voice/Applied Minor Voice • Applied Minor Keyboard • Assistant Director, UDC Chorale • Teaching Choral Music, K - 12 	

EDUCATION

(Vocal) Nelda Ormond, 2006-present (private); 1998-2004 (UDC), Mark Oswald (Metropolitan Opera; Manhattan School of Music; (2010 - 2011), Stanley Cornett (Peabody Conservatory, 12/2010; Amalfi Coast, 2014), Louis Nabors, (Amalfi Coast); Jason Stearns, 2005-2006 (CUA); Regina McConnell, 2004-2005 (CUA)	
(Piano) Hildred Roach, 1997-2000 (UDC); William Branch, 1980-1984 (private)	
The Amalfi Coast Music Festival & Institute, Maiori, Italy	2014
The Amalfi Coast Music Festival & Institute, Vietri sul Mare, Italy	2007
The Catholic University of America, MM - Vocal Pedagogy	2006
The University of the District of Columbia, BMed - Vocal	2003

DIRECTORS CONDUCTORS COACHES ACCOMPANISTS

Cindy Oxberry	Kate Tamarkin	Michael Cordovana	Evelyn Simpson-Curenton
David Toulson	Stephen Czarkowski	James Holliday	Nicolas Catravas
Michael Scarola	Adam Turner	Henriette Lund	Hildred Roach
	David Charles Griffiths	Sharon Christman	Marva Cooper
		Larry Thomas	Leah Claiborne

